

Dans l'intimité d'un territoire
RENCONTRE GUILLAUME ZULI - CHRISTINE OLLIER
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CO. You have worked long as a "documentary photographer" around the world being represented by the Agence Vu '. But, in reality, you have always chosen your topics rather than you executed commands. From the start, you register in an author approach instead of producing documentary or press images.

G.Z ...: Of course, there is an author approach, even if at the time I was not really aware of it. Besides, if Christian Caujolle made me in Vu ', it was already because of my personal style. I quickly abandoned the documentary aspect to build my world. I create movies through my eyes, more than I translate the real such that everyone can see it. My expression techniques help me get there. The superimpressions were the first door open to exit reality, work in the laboratory, explore my vision.

G.Z. : I first had the great advantage of not being a stranger because I had spent three months in the pole. The relational fabric that was created during this residence was the starting point of this new photographic campaign. Without, it would have been difficult and very long. It is this first friendly network that opened the door of others, their friends, neighbors, etc. They gave me their confidence. They committed themselves to me with inhabitants who do not know me, have even opened their door. It's not anything from them. I met a very beautiful humanity in people absolutely not used to being photographed. Some were embarrassed, by modesty or shyness, to be taken in a photo and deliver their universe but they sought it. Else were delighted and repeated. And sometimes, inhabitants who had accepted when acting, refused.

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