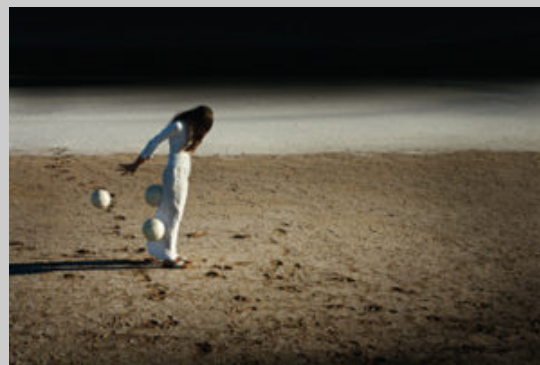
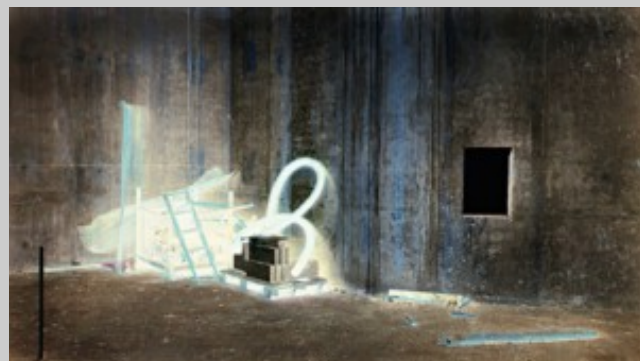


# Devant un champ obscur

Corinne Mercadier

Charles-Arthur Boyer



In front of a dark field is the title of the book in relation to the exhibition at the gallery girls Calvary during the Mois de la Photo in Paris in 2012 of two new series conducted in parallel by Corinne Mercadier. Solo Black Screen and differ from previous works of the artist by the passage of Polaroid SX70 digital photography. These two series, in so doing, a continuation of the work, which is reflected in the previous monograph Watermarks "Corinne Mercadier" in 2007: Solo found in the dark skies, the staging, the enigmatic characters and objects launched. But things have changed big sticks, tires, balls, lines delimit spaces that evoke a game whose rules escape. Objects and characters in the foreground the most of this theater to obscure hangers, dance, whether stationary or in motion.

Black Screen could be negative Solo scenes that we discover as we open a secret door in getting used to black. A stack of plates, sheets, bed radiate an extreme brightness. This series was visible in Dreaming Journal, published by Watermark in 1999. Invoice photographic Black Screen serves as raw material for a mental image.

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