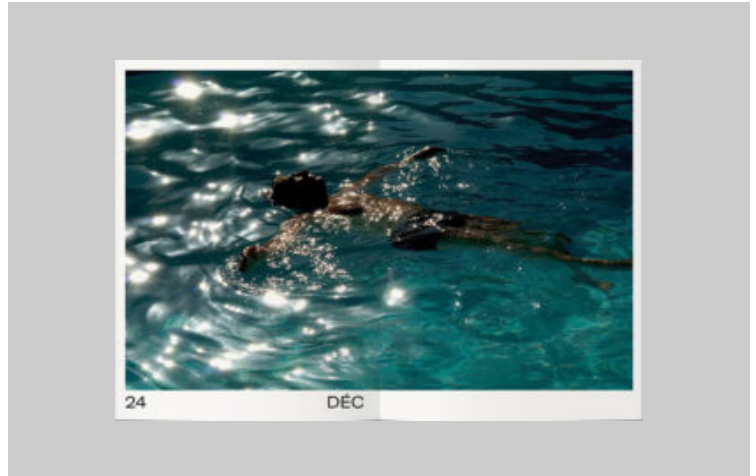
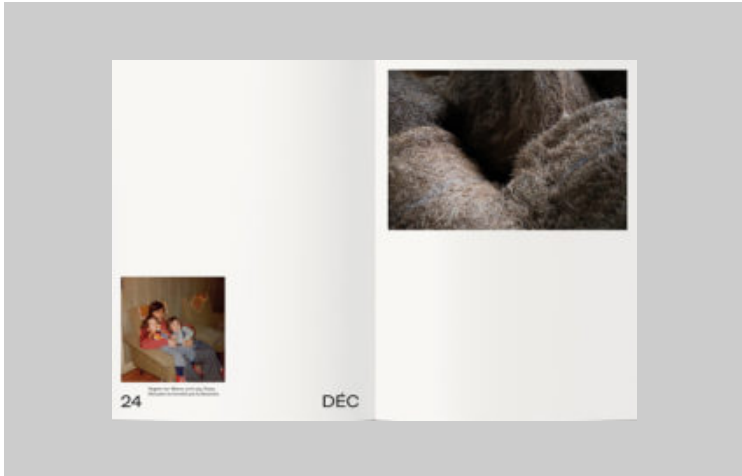
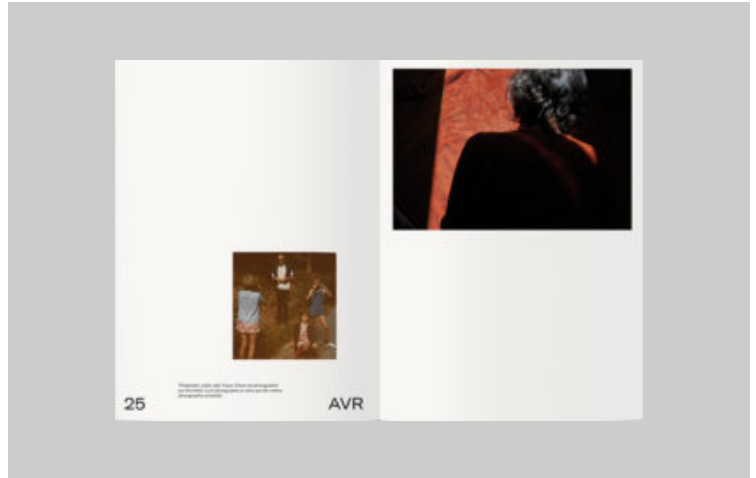
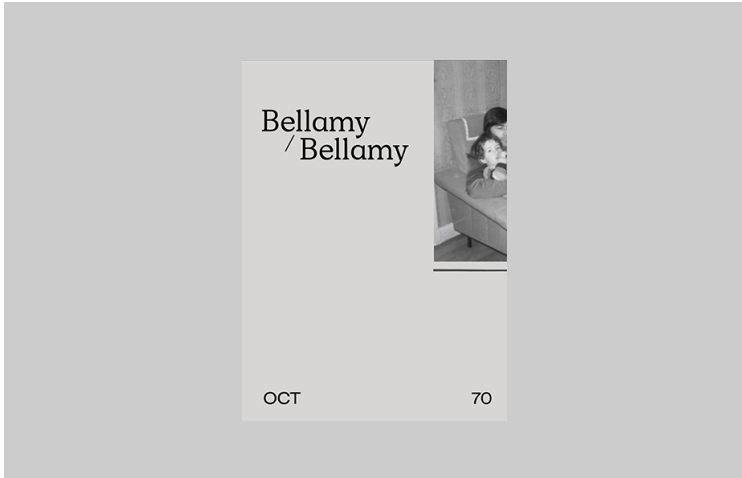


Bellamy Bellamy
Alexandra Bellamy

Marie Robert



Bellamy / Bellamy. A name, two people? Three? Four?

The BELLAMY / BELLAMY editorial project is part of the line of tales, mythologies, stories in which family secrets are omnipresent. A recurrent and exciting human problem. Stories where each protagonist has his vision, his "version" of history.

Bellamy / Bellamy It's a story. Photographic. Artistic. Graphic. Editorial. This is, therefore, a point of view story.

Indeed, this project is first of all the photographic work of Alexandra Bellamy around its family secret around Claude, Dieter and Mother. But also carine and others.

After a long personal and photographic journey, Alexandra Bellamy gathered in a file, the photographs of the places of his childhood, portraits and archives. Some media are therefore photographic and others come from video and sound captures also taken by it. The archives are various: letters, Polaroids from families or drawings out of cartons ...

Here each "object" collected has a meaning, a value, with or without apparent link. And this is where another story begins, the meeting with the graphic designer Marion Kueny.

Together they decide to gather this artistic work in an edition. Thus, the graphic approach makes it possible to create an articulation between the images, to make evidence, to tell this family myth. The numbering of the pages becomes dates. The chronology is jostled. Points of view follow one another as in a play. Reality becomes a little fiction, friction.

An editorial work that through this object-book gives a tangible existence to the unspeakable, incommunicado, to the strange.

And to leave the other, the reader, the freedom to seize the stakes of this project. Free to seize these images, of these archives and to create its own interpretation of history.

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|------------|-----------------|
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