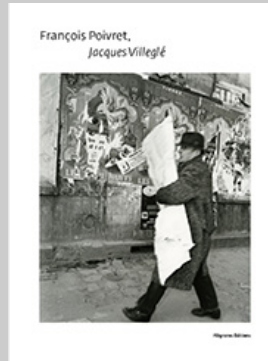


François Poivret, Jacques Villeglé  
François Poivret

Danielle Robert-Guedon, Isabelle Tessier



This book presents a set of fifty portraits of Jacques Villeglé conducted between 1985 and 2013. Twenty-eight years during which the photographer has followed this internationally acclaimed artist. It actively contributed to the establishment of the group "New Realists" avant-garde movement founded in 1960, which advocates a return to reality and the use of found objects in the creative process (assembly, accumulation, laceration ...). It emphasizes the "collective realities" makes urban and historical evidence of original modern society.

In this book, François Poivret uncovers a chronological emergence of the works of Jacques Villeglé through its meetings grubbing his carvings alphabet letters constituting its socio-political but also what underlies his work of traces, indices (tags, graffiti, signs ...) captured in the cities where the artist evolves. He finally realizes Jacques Villeglé wanderings of Rome, Istanbul, New York, San Francisco, but also in Paris, Saint Malo ...

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