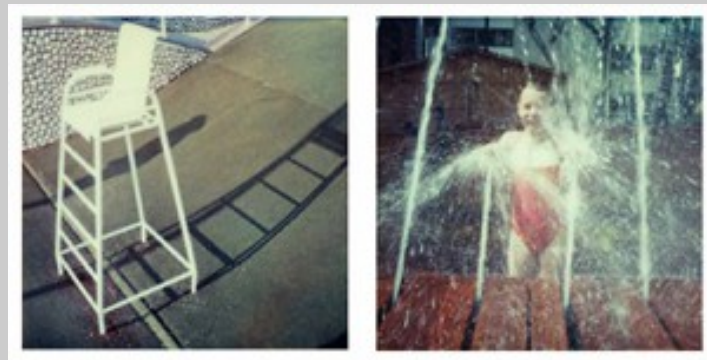
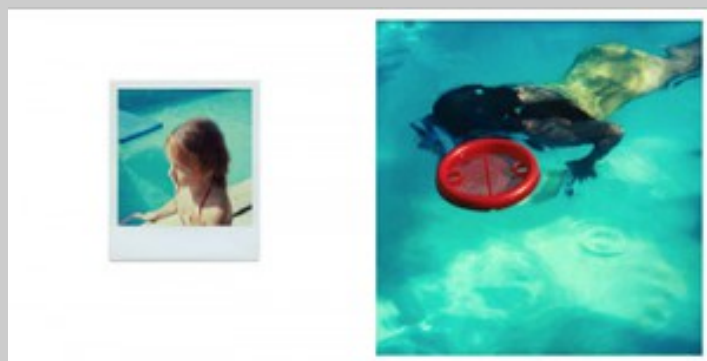


**Prémises  
Dominique Mériqard**

Gabriel Bauret



“There are now held by the photograph, but there is also the image that appears instantly and we must at Polaroid, the instant camera. This process, the photographer has chosen to dedicate the images he made ??his daughter. Probably because it has something magical, so playful, and it amplifies the pleasure of sharing time. [...]

And the book that will arise from this set of shots is the size of a work at the same time it acquires its autonomy. The object is released somehow the author and the protagonists of the story is told: the photograph is no longer only regarded for its relationship with human beings, circumstances and particular places. She also talks about children in general. That’s when the viewer or spectator images grasp it, to identify the father or his daughter to fall prey to the tenderness and fragility of this world.”

*Gabriel Bauret*

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Released 03/10/2013  
Collection Hors Collection  
Format 215 x 220

Français  
Relié couverture cartonnée  
70 photos colors  
96 pages  
ISBN : 978-2-35046-257-8

Classique : 25,00 €  
Edition spéciale #1 : 120,00 €  
Edition spéciale #3 : 120,00 €



9782350462578

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