

Traînes
Wanda Skonieczny

Pierre-Loïc Calohard



Trolling is a work on the memory linked with the inhabitants of the town of Saint -Jean- Brévelay in Morbihan.

" In continuation of fountains, mills, laundries , stories , between water , nature and heritage, I poured in the landscape a long train of hundred meters of fabric. "

Between fragility and emotion , Wanda Skonieczny devised and staged an art project around the transmission of memory, where man , nature and heritage become works of art through photography

.
At the intersection of contemporary art and heritage , Wanda Skonieczny developed for several months, relationships with people, nature and heritage, in a friendly concern for memory transmission .

A photographic work developed from staged around gestures and traditions of the past, in which the inhabitants , became actors for a moment , lend themselves to the game human exchanges were of very high quality with participants such as children , the elderly ...

Released	04/02/2014
Collection	Hors Collection
Format	240 x 300

Relié couverture cartonnée
50 photos colors and Blanck and white
72 pages
ISBN : 978-2-35046-299-8

25 €

