

## Löyly Smith

## Dominique Baqué









"This led to *Löyly*, a Finnish term for the steam that rises from icy water when poured onto burning stones, passing from a liquid to a gaseous state. But the term also means ghosts – a taste of things to come – as I will explain...

Smith never stages scenes or tells her friends and models how to pose: with her modesty and discretion, most of them don't even realize they've been photographed. In the *Löyly* series, we see a dark rock rising up and blending into the sky, undeniably bringing romantic painting to mind, along with a menacing tornadolike double cloud and chilly frozen landscapes. But also many young people seen from behind, often with tattooed bodies, daydreaming or withdrawn – somewhere else; a very pale young man with glacier eyes and raven-black hair, like a recurring apparition in the series, and the sublime face of an androgyne with a dreamy, melancholic look, lost in an inner world, with a half-closed expression and a sensual mouth open for a word or a kiss that won't come. Tired and deliciously morbid, or rather morbido (soft, gentle) since the Italian terms seems more fitting, the androyne delicately rests a beautiful ephebian head on a velvet cushion with one arm tucked under, offered and already withdrawn, disappearing like a fleeting, desirable apparition." *Extract text Dominique Baqué* 

## Editions spéciales

A limited edition of 30 copies is available, each including a signed and numbered 18 x 24 cm original print.

Coproducer Pavillon Vendôme,

Clichy - The Finnish Museum of Photography, Helsinki - Galerie Les filles du calvaire -Olympus France

Released 14/11/2013
Collection Hors Collection
Format 215 x 290

Anglais/Français Relié couverture cartonnée 125 photos colors and Blanck and white 192 pages

ISBN: 978-2-35046-296-7

Classique : 40,00 €

Edition spéciale #1 : 400,00 €