

Ecrans de neige

PHOTOGRAPHIES, TEXTES, IMAGES (1992-2013)

Alexandre Castant



Alexandre Castant, essayist and art critic, brings in *Écrans de neige* articles, interviews and columns on photography. These art critics, published in journals or related exhibits were seized in the movement of a specific evolution, the past twenty years (1992-2013), that is to say in the passage film to digital, or, to put it another way, these texts accompanying the photograph to the era of dematerialization of its supports. Furthermore, these texts were mostly published in the specialized press, *Écrans de neige* opens a reflection on the status of art journalism today, the latter being also engaged with the mutations, contemporary inherent to digital. Accompanied its evolution – as in a mirror – the historical movement of photography. *Écrans de neige* and introduces the challenges of contemporary photographic image developing in three parts: image and political relations between photography and the arts, and, finally, the image and the digital world, digital, transparent, infinity ... as to the second part of the book – which therefore concerns the relationship between photography and the arts – it is based strictly on the previous books where Alexander Castant were precisely studied the relationship between literature, art and sound design visuals.

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