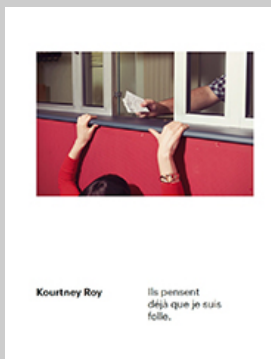


Ils pensent déjà que je suis folle

Kourtney Roy

Thomas Clerc



Kourtney Roy's work is presented around the world. She exhibited for the first time in Arles and Cabourg in 2010 and Shanghai in 2011. In 2012 she participated in the "Circulations Festival" and has exposed her work at the Gallery Hug in Paris, France and the "Festival Images" in Vevey, Switzerland. She also completed an unprecedented series in Deauville for the "Planche(s) Contact Festival" (Contact Sheets Festival), and participated in the "Head On Photo Festival" in Sydney in 2013. Rising star of fashion and commercial photography, she won the PMU Carte Blanche in 2013. One is unable to resist the charms of this Canadian photographer, with her rebellious hair, piercing eyes and infectious laugh, she is the example of an uninhibited and sincere artist who does not take herself too seriously.

Both model and photographer, concepts such as play, experiment and ambiguity seem to guide the personal research of this unique photographer whose work is often compared to film-stills. "I started doing self-portraits in university," she recalls. "I'm a little shy, I do not really like directing people during photo shoots. I feel that having a model is quite outdated as a concept. The idea of ??being a photographer and the subject at the same time seems more compelling".

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