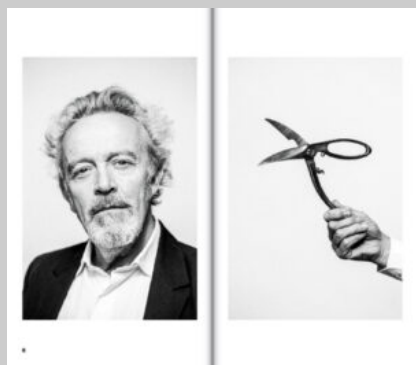


Tranchants

132 LAMES

Julien Mignot, Vincent Lappartient



Tranchants is a snapshot of contemporary cuisine, drawn through those who do it, the cooks, and their tool, the knife. One hundred and twenty-eight seasoned professionals or committed are past, armed with their utensils, by I love what you do!, The photo studio mounted by Vincent Lappartain and Julien Mignot. In four months, in confinement, they photographed and interviewed the chiefs. The recurring protocol from the black and white portrait and the hand holding the knife brushes a palm portrait of a diverse, mixed and absolutely abundant French gastronomy. Tranchants is a culinary and photographic test that deals with gesture, tool and crafts.

96 chefs et cuisiniers, 10 boulangers-pâtisseries, 6 bouchers, 6 sommeliers, 3 journalistes, 3 auteurs, 2 forgerons, 2 aiguisseurs, 2 confiturières, 1 Pizzaiolo, 1 chocolatier – **132 Lames**

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