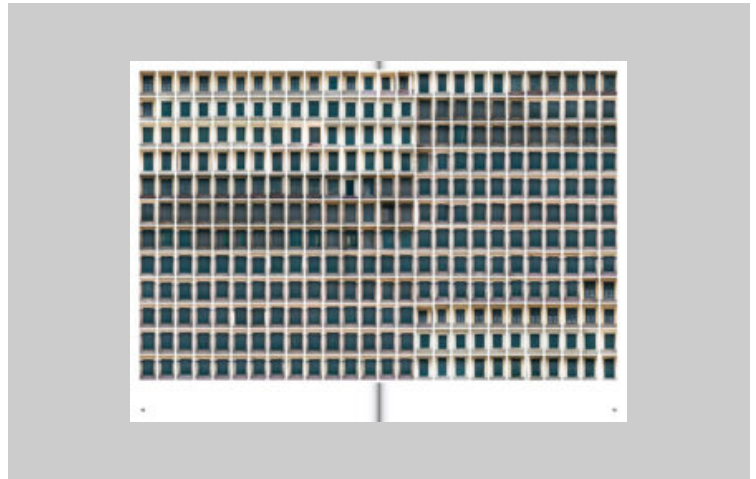
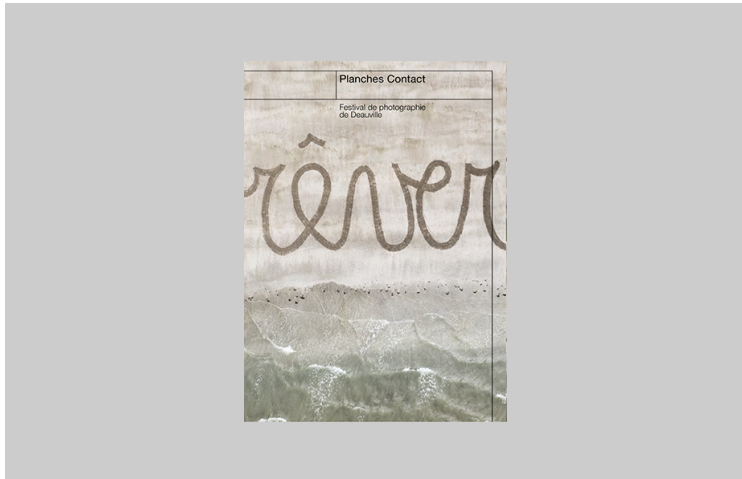


Planches Contact #12
EDITION 2021
Deauville Planches Contact

Laura Serani



Planches Contact, a large scale festival and an invitation to travel

Based on the principle of public commissions in the area, the Planches Contact festival invites and hosts, in residence throughout the year, photographers from all over the world. Their work is then presented in various places in the city, outdoors and in very large format.

The festival thereby encourages and facilitates the creation of new works and, at the same time, participates in the subjective documentation of the evolution of the territory by artists.

This year, exhibitions and installations in the Franciscaines museum space, film and video production, a place for the moving image and the co-publishing of books are the major novelties of the twelfth edition of Planches Contact.

A pioneer in outdoor exhibitions, a concept that has since been widely adopted, in 2020 Planches Contact was one of the few festivals to take place despite the pandemic.

This year, for the second time in a row, the festival was prepared in a particular climate of confinements, deconfinements and curfews, which inevitably influenced the photographers' work.

In this context, we are particularly happy to have once again successfully invited the artists in residence and helped them to produce, without any thematic guidelines other than encouragement and to continue their research.

Coproducer Festival Planche Contact

- Deauville

Released

29/10/2021

Collection

Hors Collection

Format

165 x 240

Anglais/Français

Broché avec rabats

140 photos colors and black and white

208 pages

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