

Mignardises

27 RECETTES POUR CUISINER LES HOMMES

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Le ciel est haut, la terre est basse, il n'y a que la table et le lit qui soient à la bonne hauteur.

The discovery of this anonymous proverb that started it all. It's always free to prepare ourselves that inspiration appears. She mysteriously hangs a little something that resonates in us and we press a creative way there nonexistent, which trace is that because it borrows.

Delicacies The project is born from the delightful little phrase that epitomizes the French existential posture, vaguely disenchanted, who admits the trivial nature of our human condition – located midway between the gods and the beasts – and invites us to in enjoy with simplicity in height. Lecture at Gallery 29 during the International Festival of Photography in Paris Culinary and launch Radical Dining Society in England in 2012 and the gallery Triton in Les Lilas and Bé2M in Nantes in 2013, my Delicacies series was also published in several photographic magazines such as Photo and Raw magazine Regards.

It is in the form of a book that exhilarating compilation that combines salt pepper mind of the flesh, will now find its culmination.

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