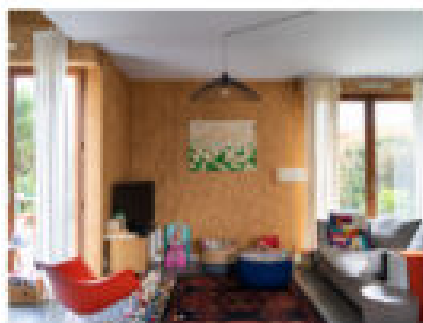
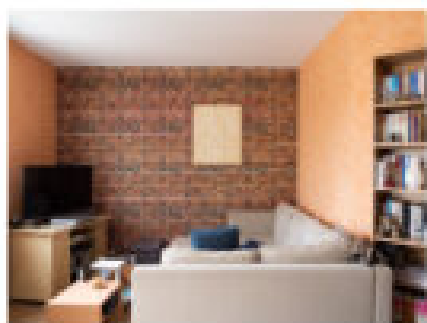
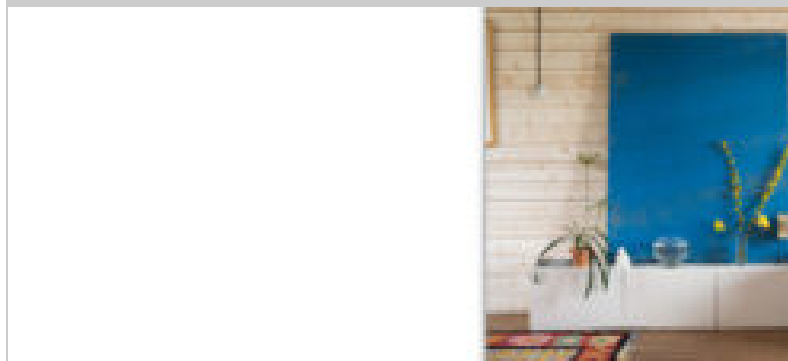


**Salonfähég
Pierre Galopin**

Isabelle Tessier, Louis-Michel Nourry, François Perrodin, Laurent Grivet



Selfähég: adj., German, goal Also used in English, Danish, Dutch and Luxemburgh: Socially acceptable, preset.

I am interested in the relationship between the work with the decoration. My work is the reflection, or I say that one can offer a work of art playing with the most conventional aesthetic codes.

The Selfähég photographic work was born from the desire to restore a contextual place of its own, and paradoxically invisible: the place of the living room. The painting as a decorative object hanging on a wall, above a sofa, a table, etc. a place that is fundamentally intended for it.

Louise Lawler is less interested in the original process of creating the work of art than in which it is necessarily located and which depends heavily on the sphere of influence of the artist. It appears that intrinsic plastic qualities to a paint may be in contact with its environment and constitute autonomous photographic work.

This work aims to emphasize these formal relationships as well in paintings that I install indoors, or ceded paints that I will take from individuals without modifying the interior. It highlights the day-to-day traffic and presentation operations and is a long-run work.

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