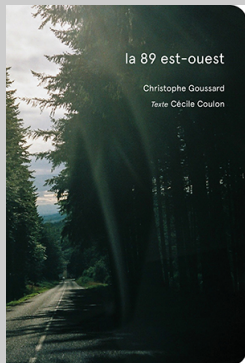


la 89 est-ouest
Christophe Goussard

Cécile Coulon



“For this crossing of the Massif Central, at the invitation of the Clermont 2028 association, I chose to take Route 89 which crosses three departments, Loire, Puy-de-Dôme and Corrèze, between September 2021 and February 2022, with a small silver box with random updates and a use of sensitive films generating a more pictorial invoice thanks to the grain by forgetting the technical codes if necessary to go fast, lighten up for the few steps to move away A bit of the road.

Taking the 89 is choosing another time, choosing the slowdown. It is to choose the landscape and the meeting against speed. Taking 89 also is to say that stops are possible is to believe in the power of serendipity, at random stops and turns, to crisscross landscapes and create this availability for the meeting with people who work , transform, live, live these territories. It is to be surprised by their stories, to surprise with them these impromptu encounters and portraits, caught on the spot, which arise from it when they were not initially planned in a first intention, as obvious. ”

The Clermont-Ferrand Massif Central 2028 association, which animates the candidacy of the city and the territory for the European Capital of Culture 2028, launches a new collection of photographic books entitled Crossing. This collection invites artists to survey, feel, look at the Massif Central, and meet those who make it live.

In the tradition of mythical paths which crisscross the Massif Central, like the path of Stevenson or that of Compostela, crossed engages the artists to open their own path.

These new paths are also a mapping of the sensitive which makes visible what is usually invisible, which invites other trips to renew the imaginations on this vast and composite landscape that is the Massif Central.

Coproducer	Clermont-Ferrand Massif central 2028
Released	09/06/2022
Collection	Traversée
Format	140 x 210

Anglais/Français
Couture Singer apparente
36 photos colors
64 pages
ISBN : 978-2-35046-574-6

15 €



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