



Eight photographers, eight notebooks, eight looks

Jacques Angelini, *D'une île à l'autre* – Florence Blondeau, *La passion* – Aisling Grealley, *Butterflies in the night* – Martine Henry, *Utopia* – Isabelle Levistre, *Lockdown* – Dorrie McVeigh, *The things we cannot see* – Ewa Pszczulny, *La compagnie bleue électrique* – Joel Saras, *Voir l'invisible*

[...] It was, once again, a privilege of having the chance to unravel the intimate world of other people: the naive approach of photography by Joel Saras of his huge collection of heterogeneous objects; Images filled with irony, tinged with the melancholy of a utopian world that has become absurd by Martine Henry; The sacred intimacy between humans, animals and earth seen by Florence Blondeau; Research, by Jacques Angelini of a family past being able to decipher only by the letters of an unknown grandfather who emigrated to Panama; The superb, although disturbing images of an unconscious memory of child drowning McVeigh; microscopic observations of surreal and sublime in ordinary living organisms by ewa pszczulny; The collection of images of silent prisons, seized by Isabelle Levistre in a park in a rich district during compulsory containment; The birth or rebirth of another kind of prison inside her body by Aisling Grealley, while she is waiting for the arrival of her second child, filled with fear and joy to see her daughter Ella, strong in the world, in good health, ready to take the planet in arms, roar like a tiger. This is a supreme gift for a master, to follow each spirit to take off at the force on their own feet.

Diana Lui

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