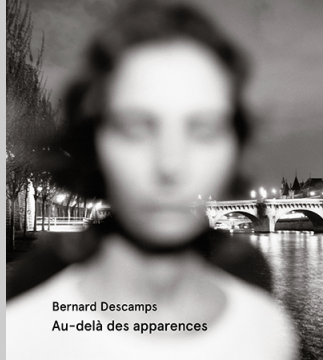


Au-delà des apparences

Bernard Descamps

Héloïse Conésa



For fifty years, Bernard Descamps has explored photography in all its states, from the report to the landscape and the portrait, from black and white to color. A tireless traveler, Descamps went to many countries, meeting populations and their customs (Mali, India, Japan, China, Vietnam, Madagascar, Morocco, etc.).

However, he offers a travel photograph which is mainly that of the inner travel: its images, images, whose purity often approaches abstraction, "do not describe objects or events" but "would like to reveal tiny fragments time "in its own terms.

Editions spéciales

From this work, it was drawn thirty copies of numbered head, accompanied by an original draw* in 24 x 27 cm format, drawn, numbered and signed by Bernard Descamps.

* Three different photographs each drawn in ten copies.

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