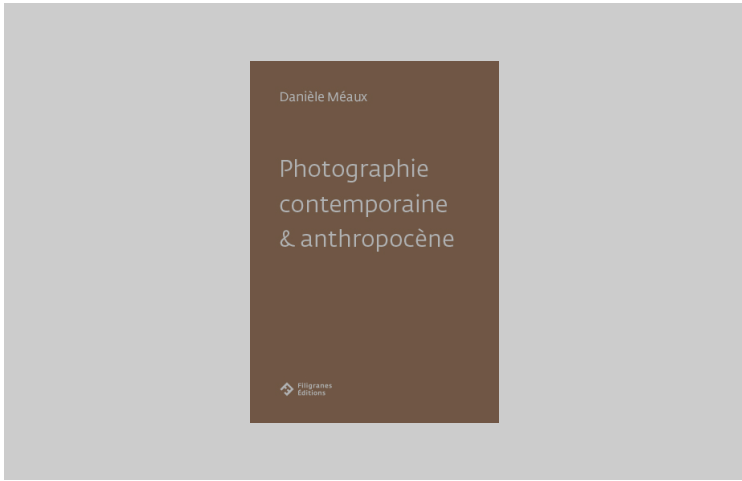


Photographie contemporaine & anthropocène

Danièle Méaux



The “anthropocene” signs a deep civilizational crisis. The Assizes, on which Western societies have felt for a long time solidly established, now seem precarious. The confidence in technical progress and scientific acquisitions is shaken.

Many contemporary photographic works are working to problematize and think about the evolutions of our lifestyles, our values, our relationships in living things, time or progress. In this work, it is a question of analyzing the way in which these works give to think, being fertilized in the public debate.

List of photographers present: Peter Fischli & David Weiss, Mishka Henner, Smith, Ignacio Acosta, Mathieu Assinl, Richard Misrach, Yves Marchand & Romain Meffre, Carlos Ayesta & Guillaume Bression, Guillaume Herbaut, Robert Polidori, Céline Clanet, François Delderrière, Petra Stavast, Jan Stradtman, Marina Caneve, Céline Duval, Batia Suter, Arno Gisinger, Catherine Poncin, Agnès Geoffray, Jan Fontcuberta, Mathieu Pernot, Jean-Marie Donat, Bernard Plossu, Jean-Luc Mylayne, Michel Séméniako, Thomas Struth, Jürgen Nefzger, Bertrand Stofleth, Julien Guinand, Joel Sternfeld, Éric Dessert, Thierry Girard, Beatrix von Contact, Brigitte Bauer, Guillaume Bonnel, Marc Deneyer, Anne-Marie Filaire, Olivier de Sépibus, Geoffroy Mathieu, Ianna Andréadis, Bruno Goosse.

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