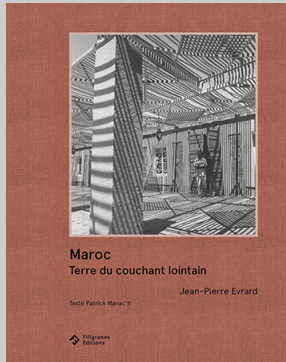


# Terre du couchant lointain

MAROC

Jean-Pierre Evrard

Patrick Manac'h



[...] I perceived that Jean-Pierre Evrard did not scrutinize his memory, did not plow a lost field of memories. He provided a delicate course imbued with poetry and irresistible inclination to others in what they have better, a passionate taste and overflowing to be infinitely contemporary. It comes from far away. Jean-Pierre never gave himself the master's posture. What characterizes him is the safety of an intimately linked to deep, generous, Christian respect for the experiments of others. Meeting has always been one of his greatest pleasures. And with him, the act of knowledge manifests itself each time as a moment of light, clearing each image of the local and the drapeting of universal. I was happy to browse the dozens of boxes where its prints are methodically classified. Classification of goldsmith. Each sheet placed on the dish of the hand is a happiness of the senses, the paper has been chosen, the Poudreoie selenium, the gray are treated powerfully. And then, in these boxes are also the albumins of Tlemcen, the glass plates of Cambodia, the portraits of Cavilla, the exchanges bringing the gift to the highest of the happiness of dialogue with the other photographers: Edouard Boubat, Willy Ronis, Bernard Plossu, Claude Donyvon, Luc Choquer or Marie-Paule Nègre, to name only her favorites. [...] Patrick Manac'h

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## Editions spéciales

From this work, thirty copies of numbered head was drawn, accompanied by an original draw\* in 23 x 30 cm format, drawn, numbered and signed by Jean-Pierre Evrard.

\* Three different photographs each drawn in ten copies.



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