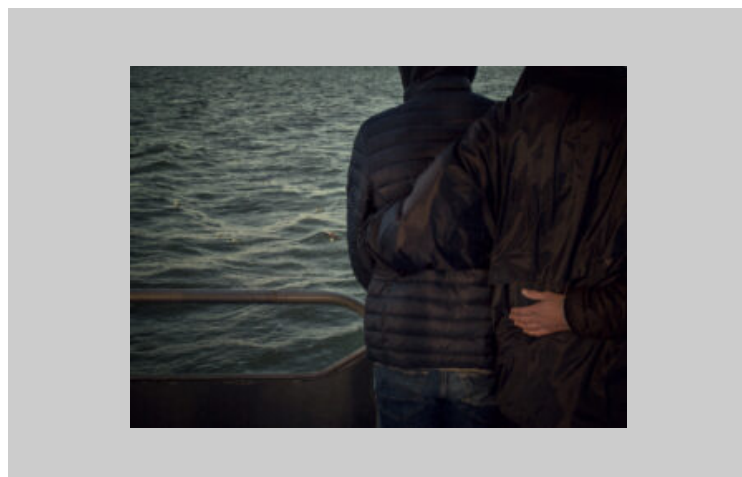
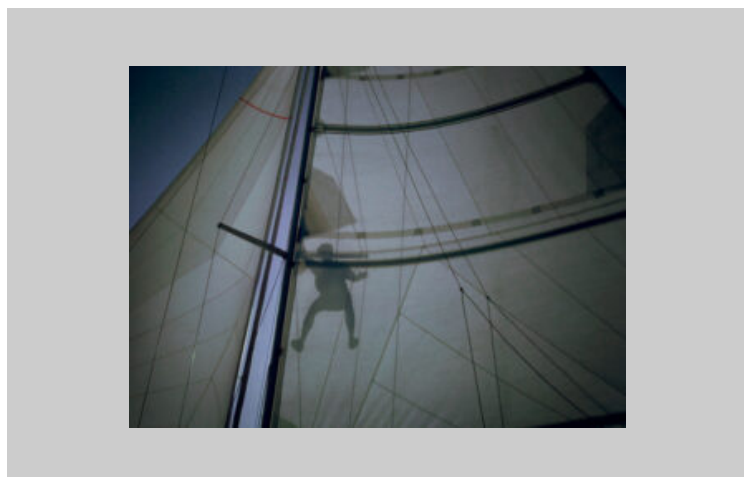


**Way to blue
Arnaud Chochon**



“Way to Blue” is a photographic story, like an intimate notebook.

Arnaud Chochon, a native photographer of Charente-Maritime and based in Toulouse, started this work in 2018 after developing a film of his silver apparatus. Among the forgotten photos of this film, he found his own portrait made by his deceased brother a few months ago when the latter appears in the reflection of sunglasses.

Then begins a 4 -year -old photographic work whose form is varied, from digital to silver, from compact to reflex via the phone, provided that it embodies the different phases of mourning and reconstruction.

From intimate memories to peaceful or eventful landscapes, this story gradually takes up the path of life where humans find a place.

Editions spéciales

From this work, there were fifteen numbers of numbered head, accompanied by an original draw* in 15 x 21 cm format, drawn, numbered and signed by Arnaud Chochon.

* Three different photographs drawn in 5 copies (Fine Art Printing Pigmentaire).

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