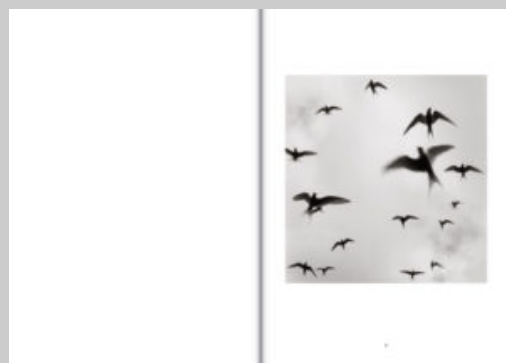
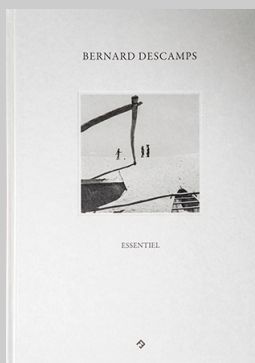


Essentiel
Bernard Descamps



This choice of some images throughout the extent of Bernard Descamps' work can simply be seen as a compilation of my preferences.

A choice for fun.

Bernard was generous to let me constitute this set and proposed to name it essential, according to the title of one of his favorite records: The Essential Bob Dylan.

But I hope it can also come out a more abstract idea of the essential.

An illustration of this mysterious relationship between photography and reality, between the fixed image and what has been seen, framed, chosen, extracted from the flow of consciousness that crosses us every second.

A kind of essence of the gaze, slowly distilled with talent and passion.

Didier Brousse

Book drawn in 300 copies

Editions spéciales

The original edition is made up of three hundred copies and a thirty copy accompanied by an original draw* in 23 x 30 cm format, numbered and signed by Bernard Descamps.

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