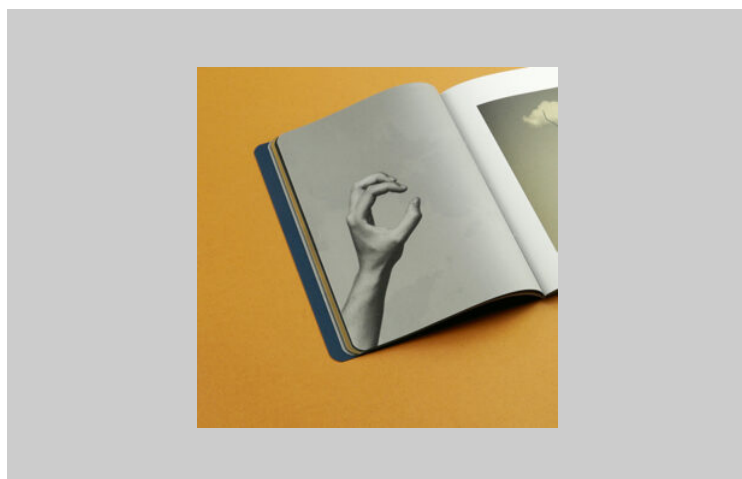
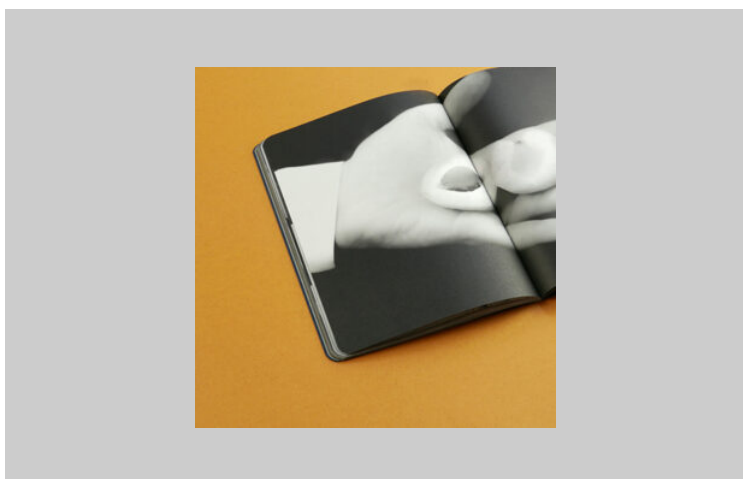
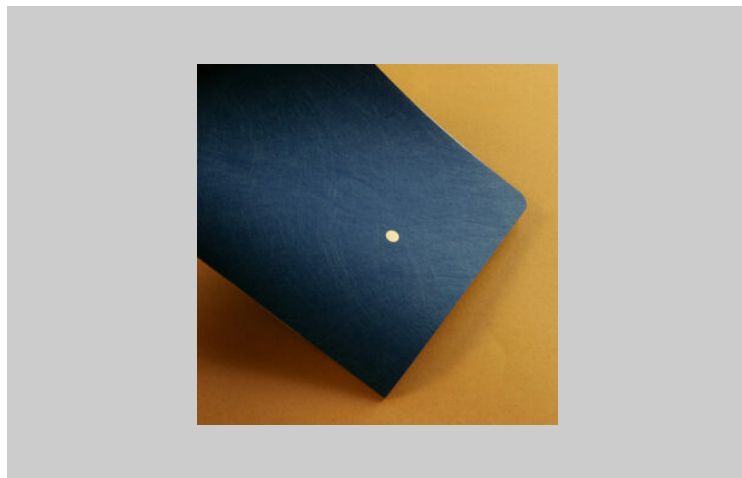
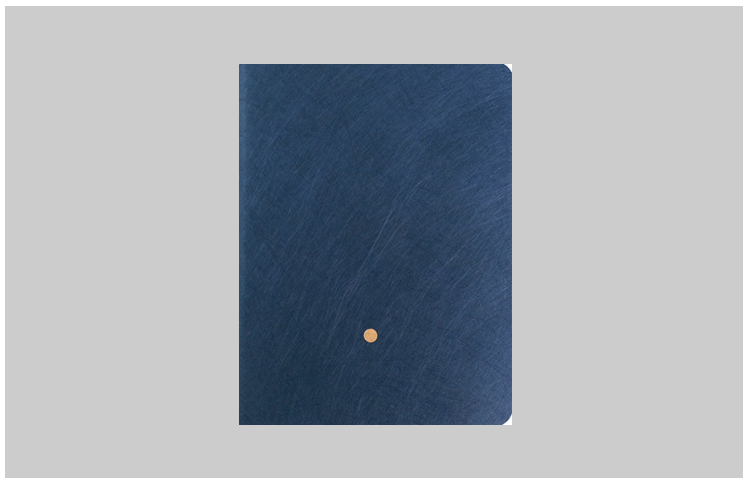


Séléné
Paul Cupido

Ryoko Sekiguchi



Born in 1972 in the Netherlands, Paul Cupido is using, with delicacy, tracking nature's fleeting and eternal beauty, capturing the reflections of the moon on petals or skin.

"Recently, Château Palmer gave me a chance to visit the domain, to meet the winemakers and to appreciate its geographical location along the fertile banks of the Garonne. To taste, literally as well as figuratively, the philosophy and the heritage of the Chateau: the circular development of these magnificent wines. I was very impressed by the site, the people, the soil, the animals, the culture, and the dedication. I propose a poetic interpretation of these elements, like a composer translating feelings into notes or a winemaker interpreting what nature gives us. On the spot, I intend to keep my senses awake. I am convinced that the work must impose itself. By straining my ear to the 'spirit of the place', by learning what this earth wants from me."

Séléné is the Greek goddess of the Moon in Greek mythology. It is often associated with beauty, purity and cosmic order. Ancient paintings often represent her as a young woman holding a torch or a crescent moon.

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