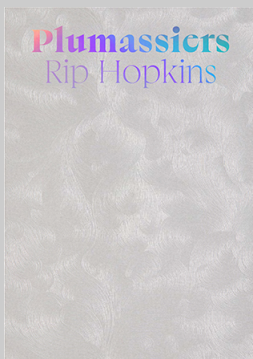


# Plumassiers Rip Hopkins

Maud Ruby



This book reveals the world of feather artisans who have entrusted the secrets of their craft to the photographer designer Rip Hopkins.

Little known to the general public, feather artisans cultivate discretion and remain in the shadows, out of modesty and to preserve their precious know-how, passed down from generation to generation, often within the same family.

Rip Hopkins takes us to South Africa, the source of ostrich feathers, which have been omnipresent since the birth of the profession, before tracing the supply chain through France, England, Belgium, and Italy, through various encounters.

The texts describe numerous methods and techniques used to work with feathers, whether it's a military hat plume, a cabaret boa, a bed quilt, or a hackle – wrapping a feather around a hook to create a dry fly that floats on the water's surface to catch a trout.

A rare book on a subject that has not been addressed for over a hundred years.

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