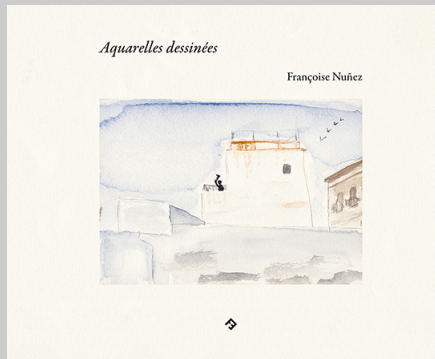


Aquarelles dessinées

Françoise Nuñez

Bernard Plossu



Discover the world through the eyes and brush of Françoise Nuñez in this book, "Aquarelles dessinées". A passionate photographer and artist, Françoise has captured the essence of places as diverse as Syria, Ethiopia, Tunisia, and Andalusia, transforming her experiences into delicate and deeply personal watercolors.

Born in Toulouse and of Spanish origin, Françoise began her photographic career in 1975, training in black and white printing and assisting iconic figures of French photography. Her marriage to Bernard Plossu and their travels have enriched her work with an international dimension.

This book brings together a selection of 33 small-format watercolors (10 x 15 cm) created with the meticulousness that characterizes Françoise so well. Each watercolor depicts Syrian street scenes in shades of subtle grays and blues, or portraits of daily life in Ethiopia in brown tones, bearing witness to her ability to capture the emotion and beauty of the cultures she encountered.

Bernard Plossu, in his preface, describes these works as "true little wonders" – photographic, but also imbued with a simplicity that never falls into easy exoticism. Rigorous and demanding, Françoise has always sought to convey the pure emotion of her discoveries, far from the overly familiar everyday.

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