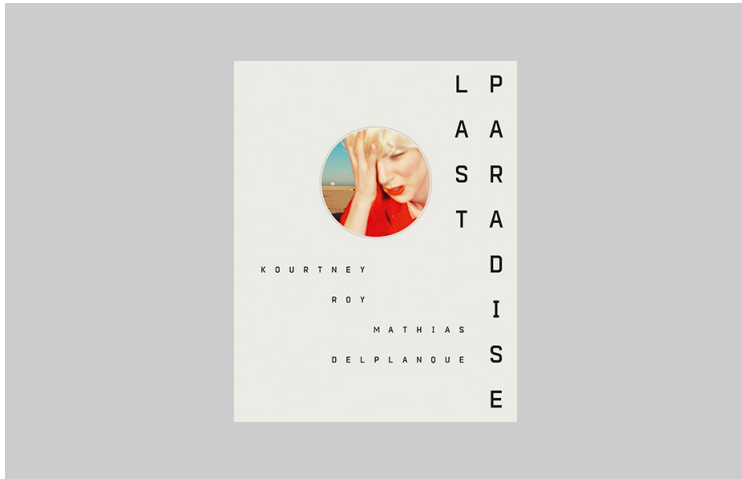


Last Paradise
PRIX SWISS LIFE À 4 MAINS
Kourtney Roy

Mathias Delplanque



“Last Paradise” is a bold multimedia work that fuses photography and music to narrate the fictional journey of an eccentric woman through a coastal landscape transformed by cataclysmic events. Set on Italy’s Adriatic Coast, specifically in Rimini and its surroundings, the story unfolds during the off-season, offering a desolate and melancholic backdrop that starkly contrasts with the lively and bustling atmosphere these places are known for during the summer.

The universe of “Last Paradise” exists somewhere between dream and reality, blurring the lines between surrealism and hyperrealism. This unique aesthetic invites viewers to ponder the traces humanity leaves behind in a post-apocalyptic world. The captured images, marked by saturated colors and striking contrasts, reveal both the residual beauty of these landscapes and their unsettling desolation, evoking a future where nature and human creations are left to fend for themselves.

The music of “Last Paradise” is conceived in parallel, with Mathias Delplanque drawing inspiration from his exploration of a vintage synthesizer museum. This has influenced the musical composition, adding a layer of depth to the project.

Coproducer Prix Swiss Life à 4 mains

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