

Sur les traces du Furan

UNE ENQUÊTE PHOTOGRAPHIQUE

Danièle Méaux, Pierre Suchet



With contributions from:

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The Furan river remains almost invisible within the city of Saint-Étienne.

Photographer Pierre Suchet has explored its banks, from its source (at Bessat) to its confluence with the Loire (at Andrézieux-Bouthéon).

The meticulous work of capturing images is combined with reflections from geographers, historians, and image specialists, to examine the relationships that have developed over time between people and the river. In this book, contemporary photographs are also juxtaposed with a variety of older representations.

This dialogical approach was consciously chosen to attempt to convey the complexity of the inhabitants' use of the watershed and their feelings towards the river. It is also driven by the desire to encourage the reader to engage in a form of investigation themselves.

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Hors Collection

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