



**Céline Clanet – *Second Skin***

Céline Clanet explores three temporalities of the symbolic bond between humans and bears. She reveals a "ghost community" formed with the extinct Cave Bear, evokes the Bear Festivals where men embody the absent animal, and observes the rebirth of a bear killed in 2021, reconstituted by a taxidermist at the Muséum d'Histoire Naturelle de Toulouse, illustrating the complex relationship between humanity and animality.

**Gaëlle Delort – *Developments***

Gaëlle Delort continues her exploration of underground environments in collaboration with various scientific laboratories. Combining photography and speleology, disciplines born in the 19th century, she retraces their parallel history, marked by the technical challenges of lighting in the darkness of caves. The term "development" refers both to the photographic process and the mapped length of a cave. Her work questions what we see underground and the forms still unknown.

**Alžb?ta Wolfová – *Insect Gaze***

Alžb?ta Wolfová explores our relationship with insects, often despised or objectified, by attempting to render visible their perception of the world. The project addresses interactions between humans and insects, scientific relationships, and notions of monstrosity and transformation. Using various techniques such as photograms, 3D modeling, and colored filters, Wolfová offers vision hypotheses that poetically attempt to capture the gaze of insects.

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