

Planches Contact #15

EDITION 2024

Laura Serani



Guest Artist: Dominique Issermann

Artists in Residence: Coco Amardeil, Alessandro Calabrese, Sara Imloul, Julien Mignot, Patricia Morosan, Richard Pak, Bettina Pittaluga, Alisa Resnik & David Bryant with Michael Ackerman, Lorenzo Castore, Klavdij Sluban & Alyssa Moxley, Phillip Toledano, Huang Xiaoliang

Artists in Residence with the Photo4Food Foundation: Joan Alvado, Sophie Alyz, Éric Bouvet, Corinne Vachon

Artists in Residence for the Young Talent Program: Nicola Fioravanti, Cloé Harent, Maximilien Schaeffer, Rachel Seidu, Marie Wengler

Invited Collections and Projects: Photography from the Fnac collection: Jacques-Henri Lartigue, Robert Capa, Henri Cartier-Bresson, William Klein, Dolores Marat, and Martin Parr... This exhibition serves as a testament to the evolution of photographic language and the concept of holidays.

La Caravana Obscura, Lolita Bourdet

The Deauville Planches Contact Festival, founded on the principle of public commissions, welcomes photographers from around the world in residence to document the region from new perspectives.

The works produced are then displayed in large format at various locations throughout the city, creating an open-air gallery. The festival fosters artistic creation and offers a unique visual documentation of Deauville's evolution. It stands out for its ability to transform the urban environment into an open artistic stage, encouraging ongoing creative dialogue between artists and the region.

Artistic Director: Laura Serani

Coproducer

Planches Contact -
Deauville

Released

24/10/2024

Collection

Planches Contact

Format

165 x 240

Anglais/Français

Broché couture apparente + jaquette américaine

240 photos colors and black en white

248 pages

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Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com