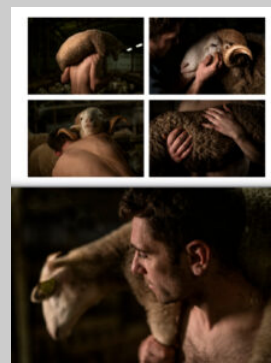
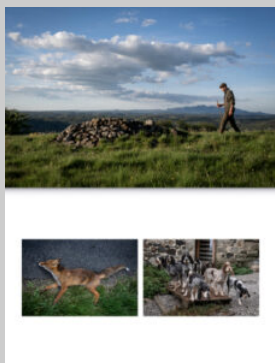


Champs d'amour Vincent Gouriou

Marie-Hélène Lafon



Vincent Gouriou's photographs explore the growing presence of LGBTQIA+ individuals in rural areas, challenging the notion that they can only thrive in large cities. Gouriou reveals that many LGBTQIA+ people choose to stay or return to the countryside, drawn by a connection to nature and a search for sustainable, ecological lifestyles. Despite this reality, their visibility remains limited, perpetuating stereotypes.

In his project *Champs d'amour*, Gouriou travels through various rural regions—including Cantal, Aveyron, Puy-de-Dôme, Allier, and Haute-Vienne—from 2023 to 2024. There, he meets people engaged in diverse projects, such as Philippe, a cattle farmer; Anthony, passionate about permaculture; Isabelle and Valérie, sheep farmers; Boubou, a market gardener; and many others. These inspiring encounters reveal authentic journeys, like Boubou's encouragement to LGBTQIA+ youth to stay close to their roots, be themselves, and find community support. For Gouriou, this human diversity, much like nature's own diversity, is essential to rural life's balance.

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