

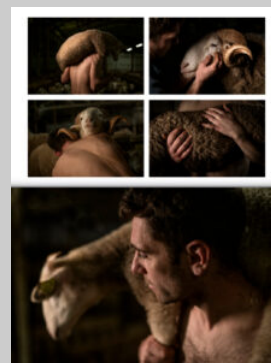
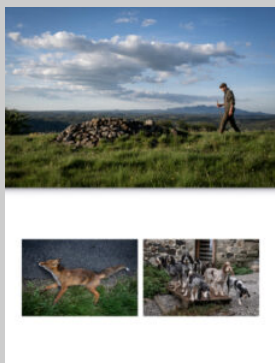
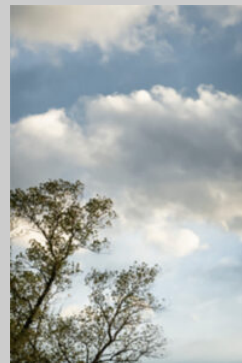


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Champs d'amour

Vincent Gouriou

Marie-Hélène Lafon



Vincent Gouriou's photographs explore the growing presence of LGBTQIA+ individuals in rural areas, challenging the notion that they can only thrive in large cities. Gouriou reveals that many LGBTQIA+ people choose to stay or return to the countryside, drawn by a connection to nature and a search for sustainable, ecological lifestyles. Despite this reality, their visibility remains limited, perpetuating stereotypes.

In his project *Champs d'amour*, Gouriou travels through various rural regions—including Cantal, Aveyron, Puy-de-Dôme, Allier, and Haute-Vienne—from 2023 to 2024. There, he meets people engaged in diverse projects, such as Philippe, a cattle farmer; Anthony, passionate about permaculture; Isabelle and Valérie, sheep farmers; Boubou, a market gardener; and many others. These inspiring encounters reveal authentic journeys, like Boubou's encouragement to LGBTQIA+ youth to stay close to their roots, be themselves, and find community support. For Gouriou, this human diversity, much like nature's own diversity, is essential to rural life's balance.

Coproducer

Clermont-Ferrand Massif
central 2028

Released

11/11/2024

Collection

Traversée

Format

140 x 210

Français

Couture Singer apparente

83 photos colors

64 pages

ISBN : 978-2-35046-633-0

15 €



9782350466330

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