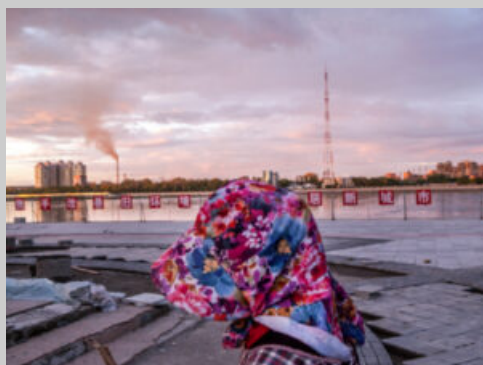
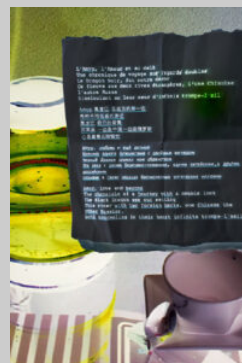


Amour Amyp
Emanuel Bovet, Orane Mertz Koziejka



A River Named Love by Emanuel Bovet and Orane Mertz Koziejka is a contemplative book that explores the blurred space between Russia and China. The authors immerse us in landscapes of porous borders where each photo becomes a riddle, capturing fragments of anonymous lives and fleeting stories. It is not a traditional travel journal, but rather a collection of captured moments and open questions, a fragmented visual diary where banality and poetry blend in harmonious chaos. The book reflects a reality that is both tender and troubled, moving between flashes of life and the shadows of latent wars. Scenes—a seated old woman, torn posters, dancing children, lovers under a pink sky—depict a daily life that is both ordinary and sacred, inviting readers to contemplate these slices of existence as vibrating memories.

This "river" of love does not seek to explain but rather to awaken personal echoes within us, an introspection. Each image becomes a doorway to incomplete stories, a current inviting us to drift along, discovering our own vulnerabilities through these modest and vibrant scenes of life.

Clarisse Gorokhoff

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