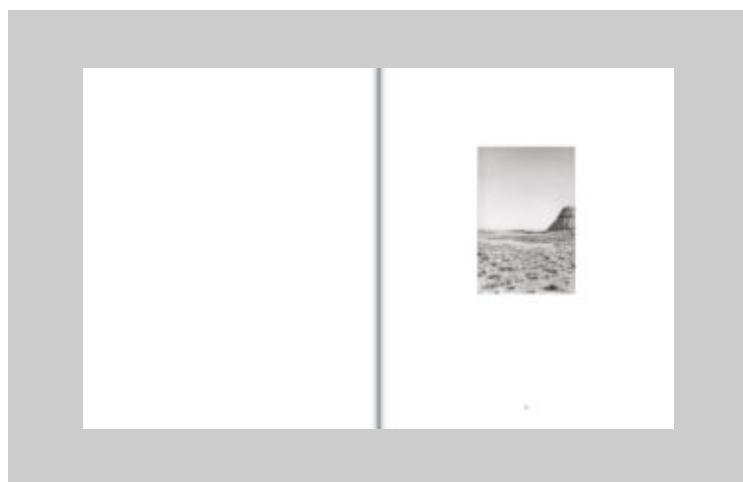


Le jardin de poussière
THE GARDEN OF DUST
Bernard Plossu

Stuart Alexander, Emmanuelle de l'Ecotais



Bernard Plossu's *Le Jardin de poussière*, first published in 1998, offers an intimate and poetic vision of the American desert. Through small black-and-white prints reminiscent of daguerreotypes, Plossu captures the subtlety and mysterious essence of these arid landscapes.

Taken between 1981 and 1985 during walks through Arizona, New Mexico, and Utah, his photographs reflect a personal and spiritual quest. Rejecting spectacular grandeur, he favors a minimalist and stripped-down approach, celebrating the discreet beauty of natural elements. The desert, presented as a "garden of dust," embodies both fragility and resilience—a vital space to be preserved. These images express a deep nostalgia for Native American sacred lands and celebrate the fragile balance of nature in all its poetry.

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