

Das Schloss  
LE CHÂTEAU  
Sara Imloul

Michel Gaillot



The "Schloss" is the nickname of a castle whose trunks full of old photos and memorabilia, a large building inchauffable Lorraine occupied by the Germans during World War II. The locals still call Imloul Sara and her cousin "granddaughters of the castle." In this kingdom of drafts still reigns today the grandfather, the patriarch, around which the family of Sara meets.

Das Schloss is an introspective series, a photographic private session: poses sessions development prints, everything is there. Everything starts in the morning mist while Sara awaits its model, "Ms legs," her aunt, whom she is going to hold the pose for long seconds that the technique requires that the artist has emerged: the calotype, it photographic process invented by Talbot. I only work with people I know, because I know it is very difficult to ask. And, calotype, everything is very slow. Because there was an intimacy, I would go further, they give me more, and the projection of my imagination is easier with those I love. Before that, the image was thought, dreamed. The artist has made preparatory sketches and accessories meticulously searched. Here, for example, she put a black cloth on top of the body of his aunt he disappears into the background. Before his view camera (Toyo-View 4x5), nothing is left to chance.

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