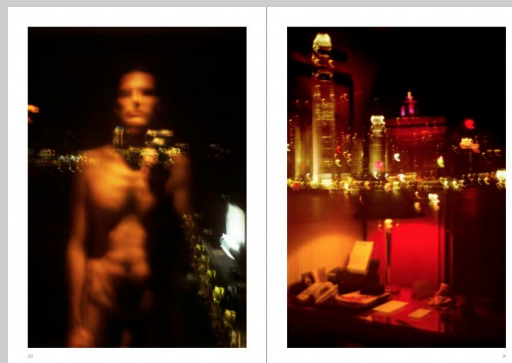
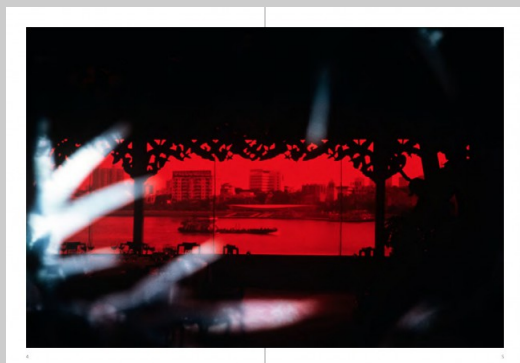
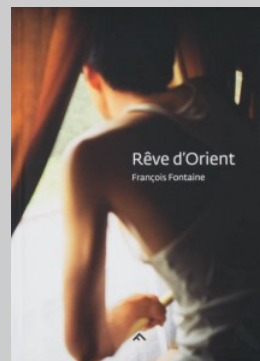
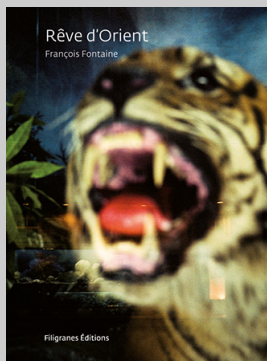


Rêve d'Orient
François Fontaine

Sara Daniel



My first "real" photography: Mekong Delta, Vietnam, October 1991. I was 23 and realized my first big trip to Asia in the footsteps of my naval officer father. In Vietnam, I chose as the theme with the Mekong Delta for a viatical old Olympus and the novels of Marguerite Duras. Looking elsewhere and absolute, my mind was full of large photos of Bischof, Cartier-Bresson and Riboud. On my return to Paris, discovering this, I was certain that photography would accompany me everywhere and would be the key witness in my life.

François Fontaine, atypical case of the French art scene began, academically through studies in Art History at the Sorbonne University, realizing there his doctoral thesis. This multidisciplinary artistic theory fascinates very quickly to the medium of photography and travel.

This is a long-term traveler, the image of the poet. François Fontaine's speech appears simple and tender at once, especially when it covers the journeys of his life and his chance encounters.

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