

Tête  
ARCHÉOLOGIE DU PRÉSENT  
Gladys

Agnès Desarthe



"The starting point was a search for matches in Europe between the faces of the present and the faces of its past, its history, through the forms of painting and sculpture. Starting to work on this project, putting together the faces photographed today, my idea has been refined: the basic idea of approximation, parallelism of the faces of today and statues or paintings of yesterday was the thrust. These statues, I have long regarded, I am nourished, soaked."  
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