

Heure locale
Arnaud Claass



After *Mémoire vive* et *Nuit optimale*, *Heure locale* complete a trilogy.
The photographs, at equal distance from the intention of the documentary and art will suggest secret behind a series of visible diversity.
The sentences for their part, develop from mental images appeared just as suddenly.
Image and text, united in their independence: two ways to cross out the occurrence of the external world and thoughts, always linked to times and places: the moment "is" only applies to the place where you are, whether the scope of opportunity for walking or table where you write.

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