



His Parisian neighborhood to Santa Fe in the United States via Los Angeles and Budapest, Heidi Wood interprets urban landscapes, architecture, acronyms, logos and advertising icons. On the model of the company, she imagines that each of its projects are reproducible, marketed to the application. Unless it addresses the issue of making the art object as the language that surrounds its dissemination and reception.

The confines of art, design, photography, the artist develops a production line of its art projects from the concept to realization, under diverse forms of the model, photomontage, collage, of the table or wall painting. Thus, this book is an anthology of his works since 2001, has a catalog quite original motifs, signs and symbols specific to the design of visual environment. " Heidi Wood would in full freedom, to use the codes of communication and design to eliminate the boundaries between the fields of art and graphics.

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