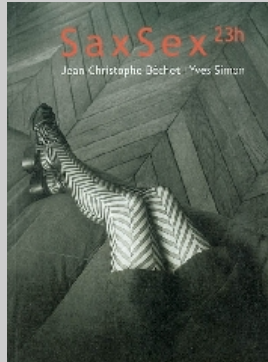


SaxSex 23 h  
Jean-Christophe B chet, Yves Simon



"The night was clear, as they say ...." A distant suburb, a taxi, a nightclub doorman advised by the hotel. "You see it does not look like anything" ... There will be jazz, sounds from a husky sax; then began a striptease, then more, then ...

On a new original written by Yves Simon, Jean-Christophe B chet offers a photographic fiction, black & white and color, where music and eroticism respond in uncertain environments. When the desire is born of mystery, of suspense and improvisation.

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Filigranes  ditions - Paris  
Carr  Bisson, 10 bis rue Bisson  
75020 Paris  
T +33 (0)6 31 20 20 23

Filigranes Editions  
3 lieu-dit Toul Guido  
22140 Landeba ron  
T +33 (0)6 31 20 20 23

[www.filigranes.com](http://www.filigranes.com)  
[filigranes@filigranes.com](mailto:filigranes@filigranes.com)