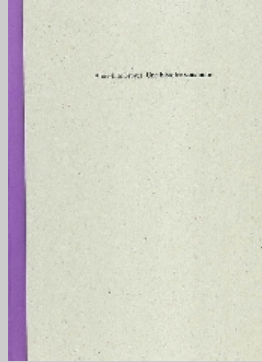


Une histoire sans nom

Anne-Lise Broyer

Alain Coulange



There is nothing to tell a story without a name. If only this book could be likened to a silent reading of the world, a world where light obscures most afford it. Scenery of a theater unlikely. Feeling that something will never happen without it n'advienne. The waiting, the action does not a show stopped ... Twenty black and white photographs mounted as a film (silent).

Price-enhanced edition of the Rencontres Internationales de la Photographie d'Arles in 2002.

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