

AH ! AH !
Clémence Périgon



Two white papers, twins, one consisting of text, the other drawings, short stories gather visual narratives closed on themselves, but drawing the son of a tangle of knotted balls by the same purpose: the incursion, the irruption. Depending on the appearances and disappearances, the narrator peak resurgences fulgurantes bicycles, antennas and raspberries, or looking for a telescope clochard film.

Two white papers, twins, one consisting of text, the other drawings, short stories gather visual narratives closed on themselves, but drawing the son of a tangle of knotted balls by the same purpose: the incursion, the irruption. Depending on the appearances and disappearances, the narrator peak resurgences fulgurantes bicycles, antennas and raspberries, or looking for a telescope clochard film.

However, these language games especially trace gradually the contours of a definition of the singular position of the artist.

The stories s'égrainent in the third person of the imperfect, sometimes invectiva the drive, featuring a few duets – or duels? – Between a "he" and "She". Aphorisms change the tone of the drama, contrast in the strong net in the form of non ultra condensed narratives, like a rolling stream – as in this video performance where we see the artist believes crawling in a trench, hidden behind foliage [Untitled (Creek)].

On the other side of the mirror, the strokes of characters lanky arise from the corner of the sheet, fitted mechanical accessories, entered into a hybrid anatomy, which is shortened by muscle. Suspended on the page they sometimes white silence for a partition of the disappearance.

Between texts and drawings, this entrechoc mental evocations only a desire: to extend the immersion watching the important work of video-performance artist, to link up these joints polysemic and dynamic. As an open work.

Cécile Camart

Released 15/05/2007
Collection Hors Collection
Format 215 x 250

Relié couverture cartonnée
1 vol. drawing 48p., 1 vol. text 48p.
96 pages
ISBN : 978-2-35046-089-5

40 €



9782350460895

Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com