

Un été
Marion Poussier



"This series was born out of memories of the few summers I spent at summer camp as a teenager. I have always had over the holiday feel of live moments, rare and precious. The colony was a kind of parenthesis in the rest of my life. Nobody knew me, then I could "play the role that I wanted. I feel cut off from the rest of the world for two or three weeks. Time, suspended, and space, closed, took another dimension. Every day counts ... "M.P.

In rereading his memory that Marion Poussier us involved in this complicated world of adolescence. It is moving away from the upheaval experienced by these youth, jostled, bringuebalés our societies. It proceeds by splitting into camps. It was his field of investigation. In this space empty it sets its view. Before it, the characters of their choice, moving silently in this scene where gestures whisper sweet tinted color. The evanescence of tender and melancholic moments evokes both the reflection of our societies and the mirror of our childhood memories. Yann Le Goff

Released 09/11/2007
Collection Hors Collection
Format 210 x 260

Relié couverture cartonnée
21 color photos
48 pages
ISBN : 978-2-35046-093-2

Editions spéciales

Edition limited to 30 numbered copies taken together with a photographic print (format 18 x 24 cm) signed by Marion Poussier.

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Classique : 25,00 €
Edition spéciale #2 : 120,00 €
Edition spéciale #3 : 120,00 €

