

Le ciel gris s'élevant
(PARAÎSSAIT PLUS GRAND)
Anne-Lise Broyer

Jean-Luc Nancy



The photographic work of Anne-Lise Broyer feeds directly from literary and film worlds. The artist seems to want to preserve, maintain a certain mystery, a secret and only the revelation of its existence as to impose silence, half the words ... disorder. His photographs – rare, only ten films a year – are those of a reader first. If they bear a burden intimate biographical buried one hand, they have an especially literary background. "This is a silent reading of the world that triggers the photographic act, she says, it is for me the book (literature), going to the world and return to the book." Anne-Lise Broyer does not pass at least one attached to the premises, the real – hence the importance of captions always indicate the place of shooting. Mainly black and white and small, images camped a place, a setting inviting the viewer to come and bury his reverie.

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