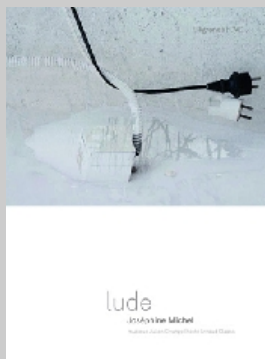


Lude
Joséphine Michel

Arnaud Claass



Open to the proximity of objects, places or urban natural motifs, images of Joséphine Michel woven a world where perceptions lead the viewer into a set of collections, memories and mergers. The book and DVD offer two statements where the associations and linkages become images seconds. Joséphine Michel was born in Paris in 1981. After studying philosophy, she joined the Ecole Nationale Supérieure de la Photographie d'Arles which she graduated in 2005. Lude with his first book, she began a practice of photography available to the coexistence of heterogeneous elements, spaces disconnected without unity of time or place, without regard to hierarchy. Focusing on the ambiguity of their relationship to the real as fiction, and analogies innervated by literary and film editing, photography as their layout refer to the need to see through, pass through a thickness of the image, whether tangible or intangible, induced transparency or opacity.

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