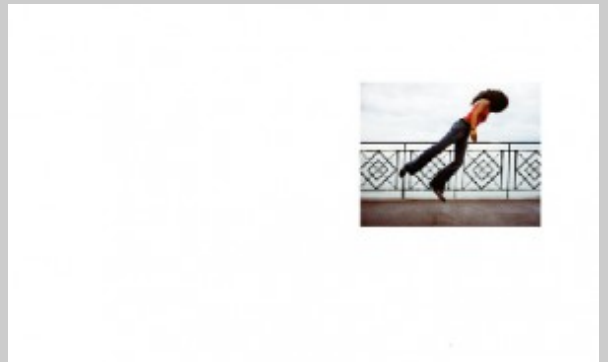
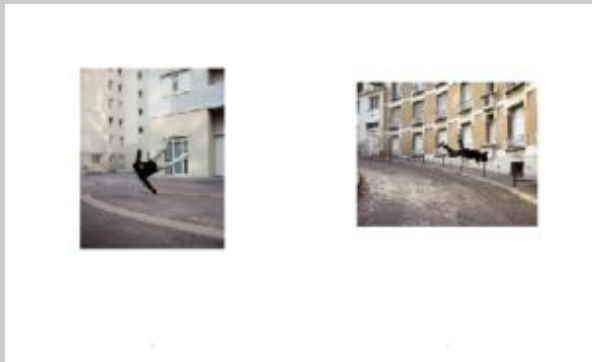
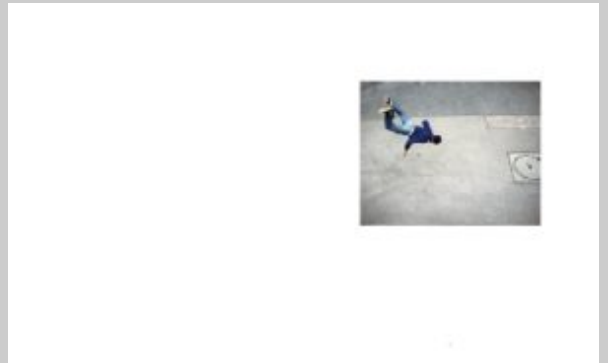


La chute  
Denis Darzacq

Virginie Chardin



The series "La chute" features the bodies of dancers in weightlessness Hip Hop Capoeira and contemporary dance. A "fall of the angel of the 2000s, all tension and energy, between heaven and earth. "Just after the crisis of the suburbs in 2005 between gravity and seriousness, I made some photographs suspended in a generic architecture and popular. I like that in the era of Photoshop, photography and can still surprise witness moments that really existed, without tricks or manipulations," explains Denis Darzacq. ... ) In cities of a popular and urban Paris, he created images of baroque body in zero gravity, levitate. Propulsion. Loss severity. Energy. Thrust. Toggles perspective. And a question: what happens to this energy? What about those who want to enter the body in which I might crash to the ground if ignored, if allowed to fall.

This title is out of print and we have very few copies of this book which explains the price of 150 €

[FRANCE INTER "REGARDER VOIR" Brigitte Patient](#)

Editions spéciales

This book has been printed thirty copies numbered head, 1/30, accompanied by an original print \* format of the book, numbered and signed by Denis Darzacq.  
The set is presented in a plexiglass case.

\* Three different photographs from each in 10 copies.

Released 10/05/2007  
Collection Hors Collection  
Format 210 x 250

Anglais/Français  
Relié couverture cartonnée  
28 color photos  
48 pages  
ISBN : 978-2-35046-092-5

Classique : 150,00 €  
Edition spéciale #1 : 350,00 €



9782350460925

Filigranes Éditions - Paris  
Carré Bisson, 10 bis rue Bisson  
75020 Paris  
T +33 (0)6 31 20 20 23

Filigranes Editions  
3 lieu-dit Toul Guido  
22140 Landebaëron  
T +33 (0)6 31 20 20 23

www.filigranes.com  
filigranes@filigranes.com