

Esclavage domestique
Raphaël Dallaporta, Ondine Millot



This work is a photo documentary of awareness of modern slavery. Developed in cooperation with the Committee Against Modern Slavery, it was intended to reflect the existence in France of this phenomenon. Text Ondine Millot recount the experience of women of foreign origin came to France to work, and their journey after being operated as a slave servant. These photographs represent the exterior of homes, the exact address that have been reported cases of domestic slavery, are faced with such testimony.

Photography "committed" has its pitfalls. Dallaporta Raphael, who worked with the Committee against Modern Slavery (CMTS), was able to avoid them. Instead of pointing his lens on the victims of domestic slavery in France, he preferred to turn to the scene. His photos show only the outside of buildings where, for months, young girls in search of a better future in France were reduced to servitude without pay or freedom, hungry, and sometimes beaten. These images of architecture, a simple cold, coupled with meticulous texts Ondine Millot, expanding the imagination. Because these homes – mansions, towers housing flats or suburban – are commonplace. They could be those of our neighbors. The series, which was exhibited at the Rencontres d'Arles in 2006, is supplemented by documents under glass that evoke the actions, but also a recent graduate of nursing assistant obtained by a former slave who has rebuilt his life .
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