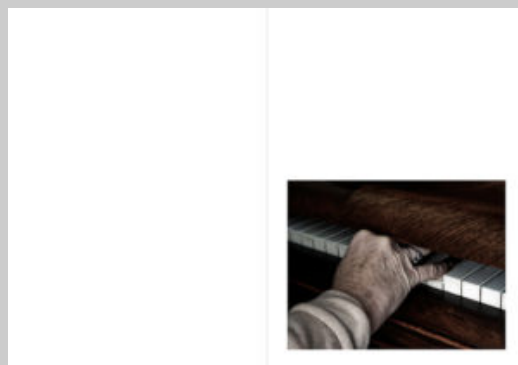
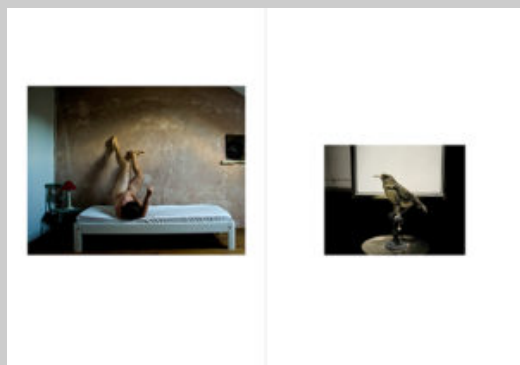
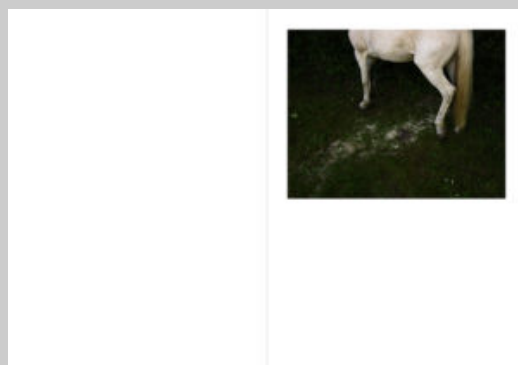
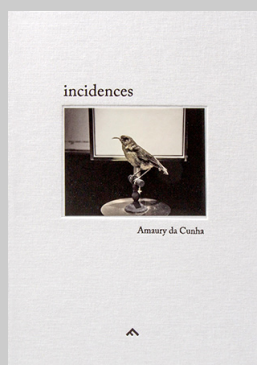


Incidences
Amaury da Cunha



Incidences is the third monograph of Amaury da Cunha. These photographs, taken from the author's life, are released from their context: they restore fleeting sensations, silent meditation, daydreams. The book is constructed like a diary – with no time frame.

However, bonds are formed between the images as if they were conversing in secret.

In his travels near and far (Paris, New York, Cuba, Les Saintes, Saint-Malo, etc.), the photographer captured trace events, often hidden: it raises the question of the fragility of our condition, between sweetness and concern.

This poetic dimension of photography in the second part of the book its literary form: short, fragmentary texts, extend a viewing experience that questions the visible and readable – leaving the widest possible opening questions.

Editions spéciales

Twenty head of prints in limited edition accompanied* by a signed and numbered original photograph (format print 15 x 20 cm).

* Two different photographs, each taken 10 copies.

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