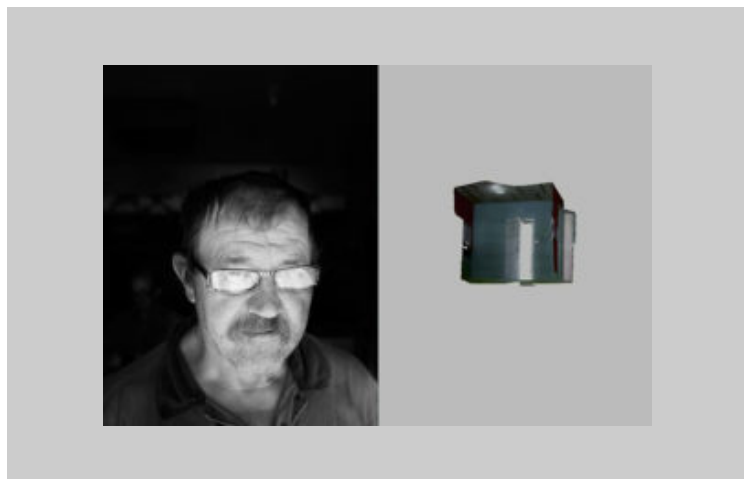
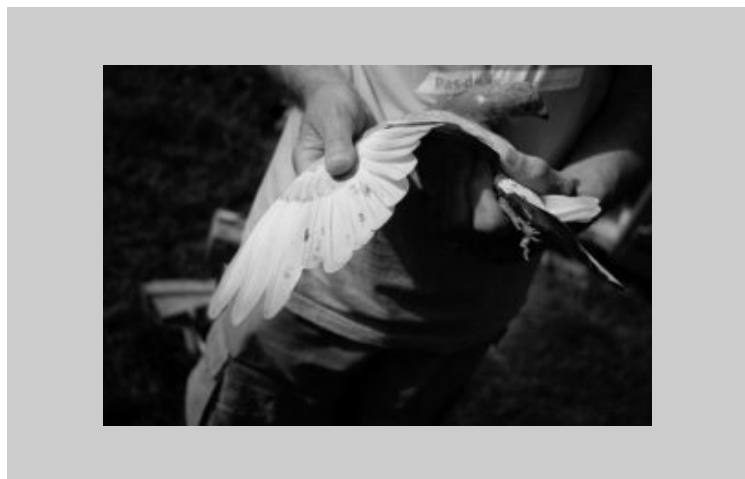
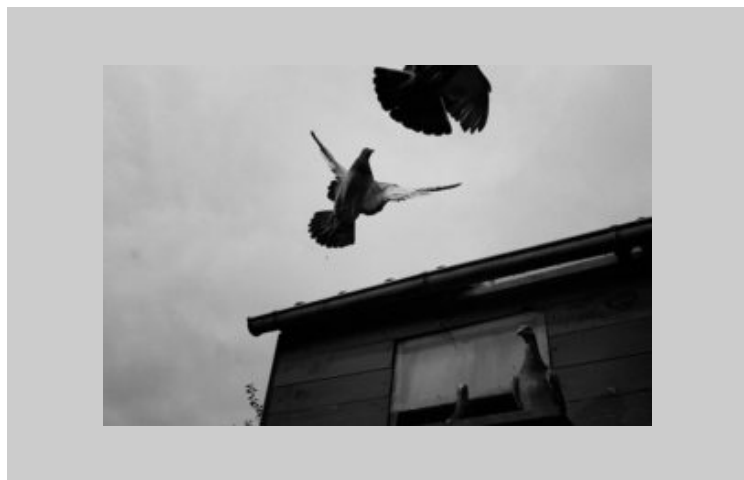
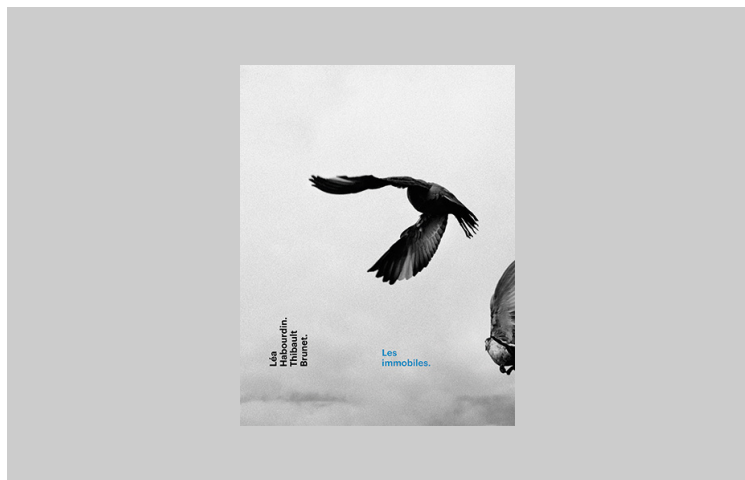


Les immobiles  
CARTE BLANCHE PMU 2014  
Thibault Brunet, Léa Habourdin

Agnès Desarthe



After Malik Nejmi, Mohammed Bourouissa, Olivier Cablat and Kourtney Roy, this year's Carte Blanche spotlights the work of Léa Habourdin and Thibault Brunet. "Despite having always been part of our surroundings, the betting shop [PMU in French] was never more than a distant, abstract world that we pictured in terms of the images that vaguely imposed themselves on our mind's eye: swirls of cigarette smoke, punters head-down studying form, horses with names like abstract aphorisms, queues at the betting counter... Immediately we knew that these more or less fantasy images would become our starting point, and that we would produce not a documentary view but a metaphorical, dream-like work."

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