

Jaffa, la passe
Didier Ben Loulou

Caroline Fougeaud-Laville

This book is a dialogue between photographs taken in Jaffa in 80 years and a history that continues to this day. Multiple identities intersect, in a text where the narrator follows the footsteps of a man who was haunted by this place to get lost. And we discover that becoming someone is being ravaged by history, and it does no doubt to find that through this dangerous pass between oneself and others. The voice of privacy and the collective condition mingle and heard a sound that resonates with words and images in this book where Jaffa, despite its illustrious past, now in ruins, still speaks with power and poetry of the man.

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