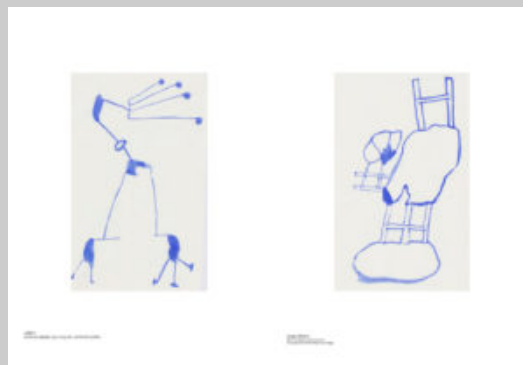
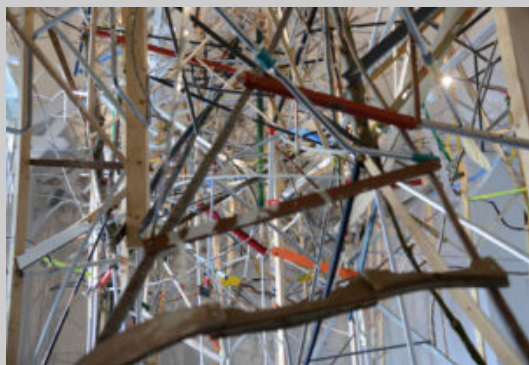
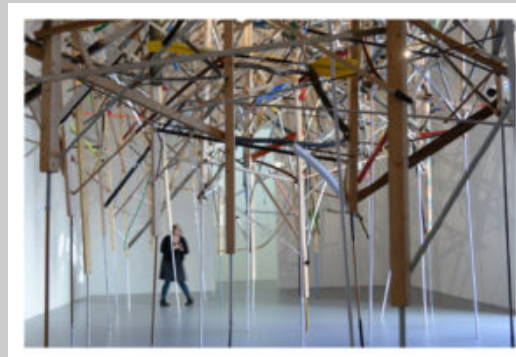


Soulever le monde

Jan Kopp

Tanguy Viel



This book project extends that achieved in 2012, entitled *The curve of the refrain*, and published by *Watermarks*. The latter documents 4 large installations exposed to *Frac Alsace*, the *Kunstraum Dornbirn* in Austria and at the *Abbey of Maubuisson*, respectively in 2008, 2010 and 2011. This book also aims to come a transversal approach the work of Jan Kopp, developed this case in the last three years. It focuses on three major buildings constructed in *Art Centre The Auction* 2013 (*Grand Ensemble*), the *Centre Pompidou* in September 2014 (at 2000 meters from here) and in 2015 (*Lift the World*). It is every time free and precarious architectures, developed with loaned or recycled materials, built more and destined to disappear. *Grand Aggregate* and met hundreds of rod-shaped objects or metal rod, wood, plastic, etc. collected from residents of the city of *Rennes* and assembled in the art center to form a kind of forest perched on long legs.

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