

Eclats  
Catherine Poncin

Alger Elèves du Lycée A. Dumas



C. Poncin pursuing photographic and plastic she calls: "From the image, the Image". It is from images that already exist, such as found photographs, family albums, the press, that develops its approach. Indices collected by the evocation and they suggest, it constructs a fictional journey of a memory. Algiers texts is indeed a real writing, not necessarily for describing a city ... but in the truth of a group of students who deal with their feelings, their worries, their revolts, their modesty and their hopes . Long and rich range of feelings expressed or painfully naive, spontaneous and thoughtful, sometimes with fulgurances style or literary invention.

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