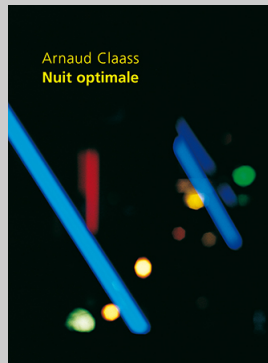


Nuit optimale
Arnaud Claass



Images of *Nuit optimale* ont been made between September 2004 and May 2005, at night and in urban areas. The photographer recorded sources of artificial light, oscillating between a distant echo of narrative realism and the boundaries of abstraction, through a constant denial of the development. Like *Mémoire vive*, his previous book, the images are accompanied by written notes during the shooting, in a more brief, however, in correspondence with the wandering thoughts made possible by wandering at night.

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