

# La stratégie du bonheur

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This work is a review of Super 8 film amateur anonymous evoking moments of happiness and parenthesis exceptional in their singularity (holidays, marriage, birth, etc..), Where family unity is called and the repetition of daily life necessarily absent. These images take on the appearance of collective memories, which they have lived, imagined, desired or heard tell. They cause the possibility of sublimating our own history through the detour of the history of others. For the different treatment of the image: black and white and color Laurence Faure Valérie Villieu, two possible interpretations are given to see.

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